

Table of Contents

A sustainable future 3	Presidency report
What is ACTE? 4	Presidency of Sweden
Innovating together 4	Activities of vice presidencies18
ACTE – your helping hand 5	Sweden
On your part	Belgium
Widening the ACTE reach8by including our friends8	Italy
Ongoing projects	Financial report 25
Mentors, companies, and friends – supporting the designers	Members
Planned projects	ACTE executive board 30
Industrial heritage tourism – showcasing our culture	
Textile waste management – a good practices white paper 14	

A sustainable future.

We are at the dawn of a new beginning. The pandemic has challenged every aspect of our life – in a professional perspective, as well as in a personal one. It has uncovered our shortcomings just as much as showing us our ability to stimulate creativity and to find new solutions.



We are witnessing and taking part in a historical structural change, far more significant than the one industry faced in the nineties.

Collaboration is key.

Once again, collaboration is key, when facing the challenges that effect companies, workers, and consumers in our communities. It's now about how resilient we are. We need to re-evaluate policies and solutions, considering not only the survival of our industry, but also how we live and how we communicate.

Thanks to the will of collaboration and the will to innovate the future together, we may cope with this. In the last EC new ideas for projects was proposed, to insure the need of collaboration in different questions. One idea addresses sustainability and what we can do as municipalities and what we may learn from each other to discover best

practice. Another addresses the local trade, lifting the history and unique creativity linked to a certain place. Projects that inspire the determination and hope for a good post-pandemic life.

ACTE as a valuable asset.

At the same time, most of us are dedicated to find solutions in the urgent situations of the pandemic. Problems that have tested our commitment to the work within the network. In spite of these challenges our network will pass the test.

Therefore, even if 2021 will be a tough year, we hope for a less strained year than 2020, anticipating the arrival of the vaccine. And we will continue to build ACTE into an even more valuable asset for ourselves, but also to players associated to our branches of industry.

/Ulf Olsson

Uhat is ACTE?

Innovating together.

ACTE's mission is to carry the European textile, clothing, leather, footwear, and fashion accessories industries into the future, while preserving the interests of its members – both territorial collectivities and adherent organisations.

ACTE is a network of around 30 municipalities around Europe, representing a population of about 2,000,000 inhabitants. The cities and territories associated have in common a model of business development related to the textile and fashion sectors. The network also counts on membership by institutions related to the textile industry, local development agencies, research in textile, design, education and further more. Our members all provide the network with different dimensions on the evolution of the sector, making our performance more complete.

ACTE work through cooperation, innovative thinking and the knowledge generated from thousands of people within our member organisations. By connecting people and ideas – and by sharing experiences and insights – we inspire individuals, industries and territories to collaborate and improve. Together we are well prepared to meet future

challenges. ACTE is the member's voice of progress as well as an arena where the European textile, clothing, leather, footwear and fashion accessories industries meet to create the fabrics of the future.

Then and now.

ACTE, European Textile Collectivities
Association, was founded in Guimarães
(Portugal) in 1991, by initiative of Mr.
Mario Soares, ex president of Portugal,
Mr. Pierre Mauroy former prime minister
of France and six municipalities in Spain,
France, Portugal, and Belgium.

Today ACTE is an expanding network, with more than 70 members, from seven countries within Europe. Local and regional authorities (as municipalities) are the direct members and institutions join the network as adherent members. The organisation is led by an executive committee and an elected presidential staff for three years at a time. All members meet annually, at our General Assembly (GA).

ACTE - your helping hand.

As a member of ACTE you will benefit from a diversity of powerful support and collaborations. The main ones are listed below.

What ACTE is to you:

- Exchange of experiences with different region members around Europe.
- Participation in EU-funded projects for the development of Regions and Cities.
- Developing joint international activities/ ventures across the network in Europe.
- Putting local institutions (related to the TFCL sector) in contact with likeminded across Europe, allowing them to develop joint ventures/projects within design, research, prototyping, etcetera.
- Connecting local enterprises in your area with other territories around Europe in order to facilitate profitable exchange.
- A platform to provide information about regions and cities - marketing their names, actives and different players to an international level.
- A platform for lobbying in the European institutions, with the backup of a strong international organisation.

Financial support.

Also, our network facilitates the attendance of members to the ACTE meetings, by taking care of the expenses and the working meals.

For the ACTE Fashion contest, all the expenses of the working group are covered by the network.

Within the ACTE budget we are able to finance the preparatory work of applications to European programme projects with € 10,000.

On your part.

As a member of ACTE we are all expected to actively be a part of the network, to support its further growth and the prosperity of all members. There are four main areas of active cooperation expected of you.

What ACTE expects of you:

- Participation in meetings, the General Assembly. At this annual meeting many important issues are discussed, for example budget, collaborations, and joint projects.
- Collaboration in projects. It is only as an active member the membership for you and others fully will be profitable.
 Sharing innovated ideas and new technology will help us all to prosper in the future.
- Sharing of news and information.
 Making sure information all the time reaches the right person is of great importance, both for individual members and for the network as

- whole. This means sharing information both going inwards and out of the ACTE network. All members are urged to keep a flow of information towards the ACTE media tools directly or through your vice presidency.
- Financial contribution. The contribution of our members is the main income of the ACTE network. There is a compulsory annual fee that each member is compelled to pay. For adherent members (research centres, education centres, cultural institutions, etcetera) the annual fee is € 300. For effective members municipalities and regional institutions the fee varies according to the population.

Table 1. Member fee in relation to the population.

Population:	Euros:
Cities or Regions < 25,000 inhabitants	€ 700
Cities or Regions ≥ 25,000 < 50,000 inhabitants	€ 1,400
Cities or Regions ≥ 50,000 < 200,000 inhabitants	€ 2,800
Cities or Regions ≥ 200,000 inhabitants	€ 4,200



Uidening the ACTE reach.

...by including our friends.

The success of ACTE is all about the success of its members. Therefore, we are aiming at strengthening the network, by including the industrial experts within our industry. With the "Friends of ACTE" programme we welcome companies to actively join us.

For several years and on different occasions we've discussed the possibility of having industry companies to join ACTE. Even if the network's statues clearly state that companies cannot be part of the network decision making, the companies are important to us. Textile and fashion companies are continuously contributing a lot to the network, as they are a natural part of what we do. We believe that the forming of the "Friends of ACTE" programme will narrow the gap between the companies in the ACTE territories and the network.

Historically the network has been built to repair social challenges in the structural changes in the textile and fashion sector. The network needs to interact with the companies, in order to be relevant to what we do. At the same time, we must

prevent unwished consequences due to challenges and structural changes that our businesses are facing, thus supporting their ability to create employment.

Benefiting all parts.

Creating a community of cooperation on ACTE platform (acte.net) has a great potential of enhancing the relevance of ACTE as a network. At the moment, "Friends of ACTE" need no extra financing, even if it's included in the development of the network communications. This widening of our network also requires current member involvement to disseminate the possibilities and to attract members that will have best use of our hubs and meeting places.

Membership in "Friends of ACTE" is free of charge.



Purpose of Friends of ACTE.

Encourage and facilitate the collaboration in ACTE territories between creators, companies, academy, local authorities and ACTE.

Objectives of Friends of ACTE.

On the ACTE platform, create a virtual meeting place for a business community. A community that supports activities in connecting different groups of the territories. All to collaborate in creating growth, jobs and prosperity within the European textile and fashion sector.

Ongoing projects.

NATIVE -Designing our future.

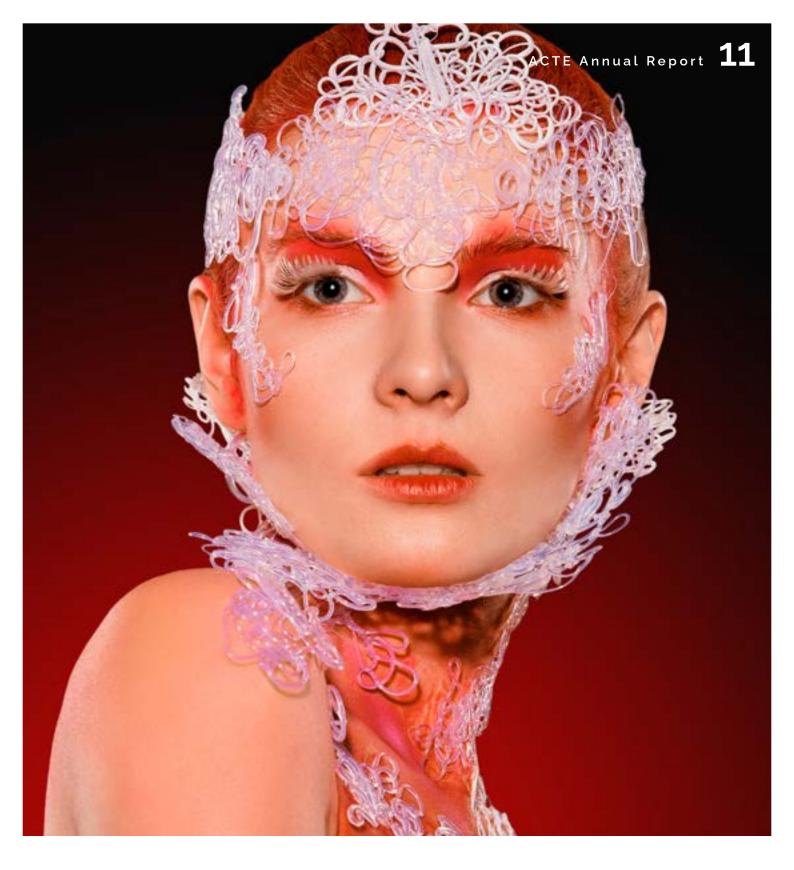
In the Native project, ACTE supports young talented designers across Europe to reach out and create success. Through the Native project, designers will enjoy an educational program inspired and supported by expert mentors. A digital artistic residency at a fashion company and finally a virtual exhibition to display their work.

There is a total of ten designers participating in the Native project (two of them work together as a team). During the project they will get a chance to both commercially produce their collections and later on showcase their work. To support the designers, Native also offer collaboration with both mentors and textile and fashion companies. During the digital residency, the designers are partnered with a selected textile company and will create and produce a collection together with that company. The collection will be displayed at the end of the project in a virtual exhibition reaching European cities and international audience.

Networking.

Native aims to develop talents through mentorship and inspiration. The project helps to connect mentors and creative residences at fashion companies with artistic and cultural institutions as well as organisations connected to the design and fashion industry in Italy, Poland, Sweden, and Spain. Each of the selected young designers will get the opportunity to benefit from hard-earned commercial knowledge and experience.

Native also aims for an intercultural and generational dialogue. We want to increase the understanding of cultural diversity among young designers, as the



project also strengthens networking and communication skills. All this will hopefully help the designers and give them an opportunity to enter new markets.

Creative Europe.

The Native project is co-funded by the European Union's "Creative Europe"

programme. This aims to develop the competence of designers in the design industry sector, as well as to facilitate the integration of creative knowledge and skills in the fashion industry in SMEs (small and medium-sized companies).

Mentors, companies, and friends - supporting the designers.

The Native project involves many different stakeholders. Designers, mentors, collaboration companies are the main ones. And to support the designers in the harsh pandemic times, Native is also conducting six different e-talks. The overall aim is to make sure that European textile and fashion industry is invigorated.

During the Native project period, there are a series of series of e-talks, as an online training programme for the selected designers. The aim for the Native project is to make sure all designers are supported through proper mentorship and inspiration. They will stay in touch with their business company and associate, but only digitally. The webinars are part of the support structure of Native and will hopefully help towards commercial design and production thinking. These afternoons, the two-hour e-talks are open to the public and may also be seen after the actual webinar was held.

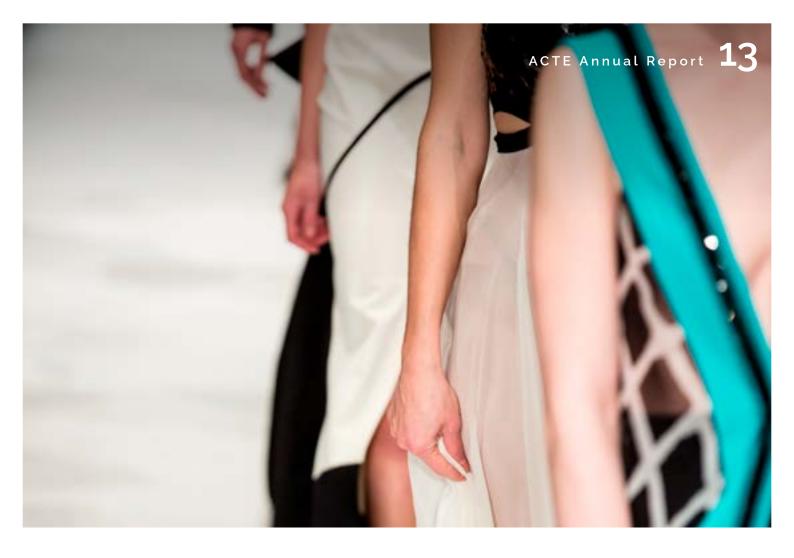
Mentors.

Within the Native project, the participating designers have mentors to support them in their creative approach to the fashion industry. All these mentors are experts of

their own and working within the fashion industry. They will help the designers to focus on product and innovative collection development, making the most out of the partnerships with the fashion industry. The mentor facilitates the designer, so that he or she may develop their collection. The overall aim is to make the collection market adapted.

Companies.

The Native program promotes designer's integration in fashion sector SMEs. From the beginning we meant for the designers to have in-person residencies at companies for three days. Due to the Covid-19 pandemic, the residency is conducted digitally, through video meets and other technical means. No matter the residency solution, all expenses are paid for by the Native project.



For a company associated with Native there are several benefits. Hopefully, it brings a new creative approach to design and to the organisation. There's also a possibility of further cooperation with the designer. Apart from that, being a Native company adds media exposure and a free of charge membership in the Friends of ACTE network.

...and friends.

Companies and organisations that are associated with Native (and other ACTE projects) are invited to be part of the large ACTE network. As a Friend of ACTE you access the whole ACTE network, without having to be a fully fledged member. Apart from access to the vast network, you get a company/organisation presentation and can put up your own event news on the front page of ACTE – free of charge.

Friends of ACTE are, for example, collaborating closely with the Native project. Designers that applied for participation in Rebelpin (any year) or companies working within our segment of industry here in Europe are all welcome to join Friends of ACTE. Currently, there are no cost associated with being a Friend of ACTE. Read more about "Friends of ACTE" on page 8.

Join us.

Join the community, whether you're a designer or a company, interested in networking within the fashion and textile industry. Together we will shape the fashion of the future.

Planned projects.

Industrial heritage tourism – showcasing our culture.

With the aim to strengthen industrial tourism, this project is looking into creating shopping area or showroom in older textile factory buildings in city centres. Here textile companies can sell their products and have events for marketing purposes.

The idea comes from the successful Prato Shop ATIPICO, an informative and sales point for typical gastronomic local products. Industrial tourism based on cultural tourism, can be a winning strategy for a quality tourism offer.

Textile waste management – a good practices white paper.

This project wants to gather and identify good practices from different European municipalities in textile waste management. These good practices can come from studies, research, innovations, and projects. The idea is to identify waste and waste management throughout the

whole value chain, from awareness and design in one end to recovery and reuse in the other. In the end, the results of this work would be a final report. A white paper for European municipal textile waste management.

Presidency report.

Presidency of Sweden.

Meetings:

- Production of the EC and AGM
 Borås Stad, Sweden in April 2020
 (unfortunately later cancelled because of the pandemic).
- Production digital EC, November 2020.
- Planning and Marketing of Rebelpin 2020 (unfortunately later cancelled because of the pandemic).

Visits:

 Barcelona, February 2020, meeting with VP Spain.

Marketing:

- Reorganisation and updating of the web platform from Drupal to Wordpress.
- Dissemination of news and activities via social media.

Projects:

 Marketing and dissemination of Createx, supported by ACTE. The Native project is co-funded by the European Union "Creative Europe" programme. This aims to develop the competence of designers in the design industry sector, as well as facilitating the integration of creative knowledge and skills in the fashion industry in SMEs (small and medium-sized companies).

The City of Borås is leading the project, in which the Italian city of Prato, the Polish Academy Sztuk Pięknych, the Catalan fashion cluster MODACC and other members of the European textile network ACTE also are participating. More information under ongoing projects.

 The InTour proposal submitted October 2019 in the framework of the COSME call on tourism. Unluckily, the proposal has not been approved (February 2020) despite the very good evaluation demonstrated by the total score received (70) and the comments made by the evaluators under each criterion.



 The ACTE Coordinator applying for funding by the Textile Innovation FITEX. Partners in this project are: City of Igualada, Spain, CEDECS, France, Città Studi di Biella, Italy, Fábrica Santo Tirso, Portugal, Institute for Comprehensive Development Solutions, e-Zavod, Slovenia, and TEX! (part of Marketplace Borås), Sweden.

Lobby:

- Participation in the European Vocational Skills Week 2020. An online event the 3rd of November organised by the Erasmus+ Blueprint Skills4Smart TCLF Industries 2030 consortium, as part of the 5th European Vocational Skills Week.
- In September and October 2020, the S4TCLF consortium partners organised a series of online workshops across

the EU, gathering more than 200 participants from 95 European TCLF VET providers. These workshops aimed to better understand VET providers' strengths and needs to best address current challenges in education. The aim is also to respond faster to industry needs. These workshops brought an opportunity to join a Network of European VET providers, promoting excellence to help build strong and dynamic VET providers in Europe. Collaboration is a win-win situation for all, and such a network may reinforce the effectiveness of VET education, the upskill and reskill of current and future workers, and consequently boost the growth of TCLF companies. One of the results of the participation is members joining the network.



Going digital.

More than ever before communication is the key tool to develop our network. The previous work in the modernisation of our platform and communications tools suited us well during the pandemic.

As all other organisation, we have speeded up our digitalisation and experienced the first digital EC of the network. This is an effective solution shortenings distances, but still do not replace the necessity of a live meeting with all the debate and the creativity that members experience.

Projects for growth.

New promising project are to be managed and developed, to the benefit of all members. This includes the shift in interest towards textile waste management as well as local trade, as the network is encompassing more of our common denominators. Doing this we increase the relevance of the network for members and territories.

Another new and extremely relevant project is creating our digital community "The friends of ACTE". This community connects different resources, thus enhancing the future industry opportunities. It also helps our network's aims in connecting even more people within our segment of industry.

/Nelly Hayek, coordinator Presidency office

Activities of vice presidencies.



The World of Street Fashion:

A photo competition and exhibition
 "The World of Street fashion" that
 was part of Fashion DAYS 2020. It was
 organised by Tex! by Marketplace
 Borås in collaboration with the street
 photographer and Borås resident
 Mats Alfredsson.

Next Textile:

October 22, 2020. On future textile and fashion consumption. Next Textile is when the industry meets, focusing is on our textile future. What is lurking around the corner? What will the consumers expect and want from the brands? How does this affect our business?

Teko Talks:

 October 8, 2020. An open to the public and free livestream seminar, checking the pulse of the changes in the textile and fashion industry. The webinar focuses on sustainability, e-commerce, innovations, and future skills. Participating guests come from the industry and the political arena.

EPR for textiles:

- Birgitta Losman, sustainability strategist at Science Park Borås and the University of Borås, was appointed in December 2019 as the government's special investigator on producer responsibility for textiles. December 9, 2020, she submitted the report "Producer responsibility for textiles – part of the circular economy" to the government. In short, introducing producer responsibility for textile waste is transferred from the municipalities to the textile producers.



The introduction of EPR for textiles aims at:

- achieving environmental benefit through the increased collection of textiles for re-use and textile waste for recycling, primarily for preparation for re-use and material recovery.
- placing the responsibility for waste management and recycling

of textiles on the producers.
When drafting the proposal, the
governmental report took into
account the minimum requirements
for designing EPR schemes set out in
the Waste Framework Directive and
the Directive's requirement, so that
all EU Member States collect textiles
separately no later than 2025.



Meetings:

- Meetings with the Cefret (textile formation centre in Mouscron).
- Meetings with textile companies to help them during the pandemic.
- Contact with political public in several textile companies.

Member activities:

- Networking between textile companies.
- Textiles Days to promote the textile jobs, via Cefret.

- Promotion of the textile sector via the website of Intercommunale IEG.
- Promotion of the textile sector, via the Intercommunale IEG website ieg.be/expansion-economique/ secteurs-d-activites/textile/

Projects:

 French – Belgian Business Show for Business Networking in Mouscron: postponed to 2021.



Meetings:

- Continuous contacts with members of ACTE.
- Presentation of a new ACTE member: Comune di Castel Goffredo.
- Participation in the ACTE online meetings:
 - National Coordinators meeting on 15 September 2020.
 - Political meeting on 9 October 2020.
- Presentation to the Executive
 Committee the project proposal:
 Industrial Tourism.

Member activities:

- RECÒ Festival 2020 in Prato:
Recò is the first widespread and multi-channel festival completely dedicated to the circular economy.
The 2020 edition of the Recò Festival has promoted concrete alternatives to business-as-usual, new consumption models, good production practices and a unique public governance in Italy. Festival is promoted by Regione Toscana, Toscana Promozione Turistica e Comune di Prato.

- Partner in the European project NATIVE:
 - · Kick off meeting of NATIVE on 19 November 2020.
 - Cooperation with CNA Federmoda and Città Studi Biella.

Projects:

- ENI CBC programme INNOMED-UP: Promoting Upcycling in Circular Economy through INNovation and education for creative industries in MEDiterranean cities. The project aims at the problem of recycling urban and industrial waste, by introducing the principles of the circular economy in production processes - by enhancing the creative capital of the territory.
- SMARTY SMEs for Industry 4.0: An Interreg Europe programme. The project responds to the need for innovation of companies in the textile and clothing (T&A) district of Prato, favouring the adoption of the new Industry 4.0 production paradigm. The goal is to increase the levels of research and innovation. Participants share and disseminate the most innovative solutions, in support of advanced manufacturing and the digital transformation of companies and value chains.
- PUJ Prato Urban Jungle: An Urban Innovative Actions programme. The project focuses on the sustainable use of the territory, the increase in green areas, and the experimentation of new solutions

- evaluated among the most innovative at European level. Based on the urban forestation plan adopted by the Municipality through the new operational plan, the project plans to create numerous points of real "Urban Jungle" - areas of very high density of green - which act as a counterpoint to the areas of greatest housing congestion and productive.
- Urbact programme URGE: Project that develops integrated urban policies on circularity in the building sector. Prato will develop a tool to measure the environmental and economic impact of demolishing buildings by mapping and tracing the flow of materials.
- Partner of NATIVE project: A project co-funded by the Creative Europe Programme of the European Union. The aim of the project is to support talented European young designers and to integrate them in companies of the fashion sector.
- ENI CBC MED programme: CRE@CTIVE: Innovation for bringing creativity to activate Traditional Sectors in MED area. The aim is to foster value chains and business alliances among MSMEs in Mediterranean textile, footwear, and leather sectors in order to encourage the creation of new products and business growth, by building bridges between these sectors and the creative industry.



Member activities:

- Workshop CREATEX Creative Reinterpretation of Textile Heritage.
- International Creative Residency at Fábrica Santo Thyrso, within CREATEX.
- Several fashion photography sessions, for the following brands: Missimini, Vaddia shoes collection, West-Mister, Miuky Kids, Frenzy, Givec, and Bagoraze Kalisson.

Projects:

- Santo Tirso Empreende Project:
 - Entrepreneurial Support Program.
 18 fashion and design projects incubated at Fábrica de Santo Thyrso
 - The final conference for the project closing and presentation of results took place October 8th. It was a big success, with a high attendance from entrepreneurs, companies and organisations and institutes within our sector.
 - There were in total 92 supported entrepreneurs and 18 projects conducted. The projects include design, fashion, fashion design as well as tourism products and services. All projects were presented at the final conference.

CREATEX:

 Textile Heritage Inspiring Creatives.
 Three projects of fashion and design incubated at Fábrica de Santo Thyrso.

AYCH:

- Atlantic Youth Creative Hubs within the EU Interreg Atlantic Area programme.
 Three projects of fashion and design incubated at Fábrica de Santo Thyrso until 2020.
- International Creative Jam, held 3–5 November in Santo Tirso. The international Creative Jam included virtual and in-person workshops for young people of Spain, France, UK, and Portugal.



Meetings:

- Extraordinary meeting ACTE, Spain. Held virtually (Zoom).
- Barcelona. February 2020. Meeting with Presidency of Sweden.

Member activities:

- November. Third conference on "textile industry and sustainability support", organised by the Institute of Textile Research and Textile Industrial Cooperation at the Polytechnic University of Catalonia/Terassa Campus and the Council of Terassa.

Projects:

- TechACTE: Innovació versus tradició: Programme focusing on two areas: Innovation in employment and Innovation in the productive fabric. The first concerns the challenges in developing talent and entrepreneurship in order to promote professional vocations in the textile sector. The second area concerns promoting the digital transformation of the industry, including internationalisation, sustainability, and circular economy. Held by Council Igualada, Terassa, Sabadell, Manresa, and Agència de Desenvolupament del Bergueda.

Cooperatèxtil:

Cooperatextil is a platform formed by textile companies of the entire

textile sector spectrum (fabrics, dyes, printing, cutting, design etc.). The quality and know-how of the platform is based on the ancient textile tradition of the Catalonia area. Held by the Tecnocampus/Mataró Town hall and the city councils of Sabadell, Terassa, Igualada. With the support of the Association of Knitwear Enterprises of Mataró and region (ASEGEMA).

- Reimagine Textile:

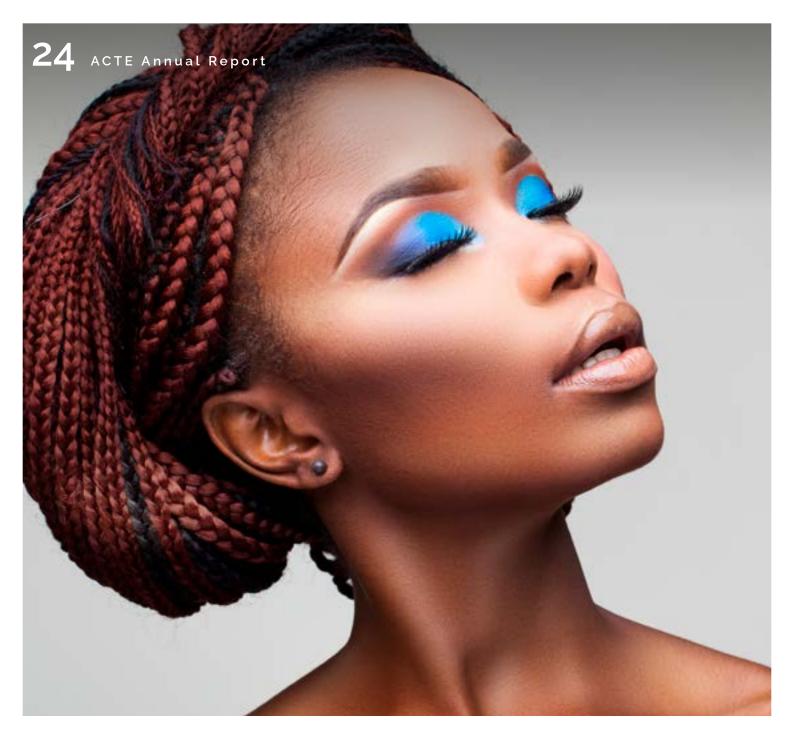
Held by Tecnocampus Mataró. Reimagine Textile is a programme to support entrepreneurs with an innovative business idea in the textile sector. The programme looks for entrepreneurs that work with smart fabrics, and innovation in the process of designing their products.

- AITEX Cre@tive:

Innovation to bring creativity to activate traditional sectors in the Mediterranean area.

- ACCIÒ:

- The Interreg EuroCirce programme (2017-2021).
- EEN (Enterprise European Network), a workgroup on Textile.
- Aftercare programme, with involvement of international and local textile industry, to help with production relocation and e-commerce platforms.



 DigitTVC (with Interreg Sudoe), to support digitalisation throughout the textile value chain.

- MODDAC:

For the Native programme, the ACTE project to promote the young designer talents in the fashion industry.

Gremi de Fabricants de Sabadell:
 Circular and sustainable textile
 economy project held by Sabadell and
 the Manufacturers' Guild. Training and
 innovation in patternmaking and the

production of fashion products and textile accessories/articles.

- Intexter-UPC:

The WINTEX project, aiming to fill the gap in the area of specialized services for the Tunisian textile sector. The project aims at establishing three innovation textile centres, located at participating Tunisian universities: University of Sfax, University of Monastir, and the Higher Institute of Technological Studies of Ksar Hellal-ISET.

Financial report.

ACTE (European Textile Collectives Association) obtained in the year 2020, from a treasury perspective, a positive balance of € 20,082.

It should be noted that the positive result was obtained largely due to the cancellation of activities planned for 2020, caused by the Covid-19 pandemic.

The total amount of quotas paid by members in 2020 was € 31,100. The amount of expenses paid in 2020 was € 11,018.43. Expenses remained unpaid for 2020 € 580.56 – to be settled in January 2021. The difference between income and expenses is + € 20,082.

The bank balance on December 31, 2020 was € 121,455.60. After the payment of outstanding debts for 2020, the available balance for the 2021 financial year is € 120,874.04.

Table 2. Financial report.

Income	€ 31,000	Payments	€ 11,018.43
Bank balance previous year			€ 101,373.03
Income			€ 31,000
Payments			€ 11,598.99
Surplus into 2021			€ 120,874.04

Members.

Presidency:

City of Boras Kungsgatan 55 50180 Borås, Sweden President: Mr. Ulf Olsson ACTE Presidency Coordinator: Mrs. Nelly Hayek acte.presidency@boras.se

Executive Secretariat

AMAVE
Rua Capitão AlfredoGuimarães 1
4800–019 Guimarães, Portugal
Executive Secretary: Mr. Alberto Costa
acte.executivesecretariat@amave.pt

Treasury AMAVE

Rua Capitão Alfredo Guimarães 1 4800–019 Guimarães, Portugal Treasurer: Mr. António Quintão antonioquintao@amave.pt

Vice presidencies:

Belgium

IEG Mouscron
Rue de la Solidarité 88
7700 Mouscron, Belgium
Vice president: Mr. Michel Franceus
secretariat.president@ieg.be
National coordination: Stephanie Collard
stephanie.collard@ieg.be

Italy

Comune di Prato Piazza del Comune, 2 59100 Prato, Italy Vice president: Mr. Lorenzo Marchi National Coordinator: Mrs. Monika Leitner m.leitner@comune.prato.it

Portugal

AMAVE
Rua Capitão Alfredo Guimarães 1
4800–019 Guimarães, Portugal
Vice president: Mr. Alberto Costa
National Coordinator: Mr. António Quintão
antonioquintao@amave.pt

Spain

Ajuntament d'Igualada Plaça de l'Ajuntament, 1 08700 Igualada, Spain Vice president: Mrs. Patricia Illa Borge/ Mr. Jordi Marce Termes National Coordinator: Mrs. Anna Ribera riberaa@aj-igualada.net

Sweden

Vice president: Mr. Ulf Olsson National Coordinator: Mrs. Nelly Hayek nelly.hayek@boras.se

Effective members:

Belgium

IEG Mouscron Rue de la Solidarité 88 7700 Mouscron, Belgium President: Mr. Michel Franceus Contact person: Stéphanie Collard stephanie.collard@ieg.be

Italy

Comune di Prato Piazza del Comune, 2 59100 Prato, Italy Councillor: Mr. Lorenzo Marchi Contact person: Monika Leitner m.leitner@comune.prato.it

Comune di Biella Palazzo Pella, via Tripoli 48 13900 Biella, Italy Councillor: Mrs. Barbara Greggio Contact person: Mrs. Carla Fiorio Carla.fiorio@comune.biella.it

Comune di Montemurlo Via Montalese 472-474 59013 Montemurlo, Italy Mayor: Mr. Simone Calamai Contact person: Mrs. Annamaria Maffettone segreteria.sindaco@comune.montemurlo.po.it

Portugal

AMAVE

Rua Capitão Alfredo Guimarães 1 4800-019 Guimarães, Portugal President: Mr. Alberto Costa Contact person: Mr. António Quintão antonioquintao@amave.pt

Cámara Municipal de Covilhã Praça do Município - Apartado 457 6200 - 151 - Covilhã, Portugal Mayor and contact person: Mr. Vitor Manuel Pinheiro Pereira Vitor.pereira@cm-covilha.pt

Spain

Ayuntamiento de Alcoy Pl. España 1 03801 Alcoy, Spain Mayor: Mr. Antoni Francés Pérez Contact person: Mr. Vicente Sanchís vjsanchis@alcoi.org

Diputació de Barcelona Recinte Maternitat. Pavelló Mestral Travessera de les Corts 131-159 08028 Barcelona, Spain Deputy: Mr. Marc Castells Berzosa Contact person: Mr. Leandre Mayola mayolatl@diba.cat

Agència de Desenvolupament del Berguedà Plaça Sant Joan 16 08600 Berga, Spain President: Mr. David Font i Simon Contact Person: Mrs. Rosa Pujols pujolscr@adbergueda.cat

Ajuntament d'Igualada Plaça de l'Ajuntament, 1 08700 Iqualada, Spain Deputy mayor: Mrs. Patricia Illa Borge Contact person: Mrs. Anna Ribera riberaa@aj-iqualada.net

Ajuntament de Manresa Cedem-Palau Firal Polígon Industrial Els Dolors C/ Castelladral, 5-7 08243 Manresa, Spain Councillor: Mrs. Mireia Estefanell Medina Contact person: Mrs. Anna Gasulla agasulla@ajmanresa.cat

Ajuntament de Mataró TecnoCampus Mataró-Maresme Torre TCM2, Av. Ernest Lluch, 32 08302 Mataró, Spain Mayor: Mr. David Bote Contact person: Mrs. Emma Feriche eferiche@tecnocampus.cat

Concello de Ourense Praza Maior 1 32005 Ourense, Spain Deputy mayor: Mr. Jorge Pumar Contact person: Mrs. Inés Castro protocolo@ourense.gal

Ajuntament de Sabadell Plaça de Sant Roc 1 08201 Sabadell, Spain Deputy mayor: Mr. Eduard Navarro Garcia Contact person: Mrs. Iolanda Repullo IRepullo@ajsabadell.cat

Ajuntament de Terrassa Raval de Montserrat 14 08221 Terrassa, Spain Deputy mayor: Mr. Amadeu Aguado Contact person: Mrs. Montse Borràs Rodríguez

montse.borras@terrassa.cat

Sweden

City of Boras Kungsgatan 55 50180 Borås, Sweden Mayor: Mr. Ulf Olsson Contact person: Mrs. Nelly Hayek acte.presidency@boras.se

Region Västra Götaland Box 1091 SE 405 23 Gothenburg, Sweden Contact: Lisa Belfrage lisa.belfrage@vgregion.se

Adherent members:

Italy

CNA Federmoda
Piazza M. Armellini 9A
00162 Roma, Italy
Director and contact person:
Mr. Antonio Franceschini
franceschini@cna.it

Confartigianato Moda Roma Via San Giovanni in Laterano, 152 00184 Roma, Italy Director and contact person: Mr. Guido Radoani moda@confartigianato.it

Città Studi Corso Giuseppe Pella 2 13900 Biella, Italy President: Mr. Pier Ettore Pellerey Contact person: Mrs. Paola Negro paola.negro@cittastudi.org

Associazione Tessile e Salute Via G. Pella 2 13900 Biella, Italy President: Mr. Angelo del Favero Contact person: Mauro Rossetti mauro.rossetti@tessileesalute.it

Poland

Social Academy of Sciences ul.Sienkiewicza 9 90–113 Łódź, Poland Director: Mr. Bodgan Piasecki Contact person: Mr.Kazimierz Kubiak kkubiak@spoleczna.pl

Romania

INCDTP (National Research and Development Institute for Textiles and Leather) Lucretiu Patrascanu 9, Sector3 030508 Bucharest, Romania Contact person: Dr. Carmen Ghituleasa certex@ns.certex.ro

Spain

ACCIÓ

Passeig de Gràcia, 129 08008 Barcelona, Spain Contact person: Mrs. Isabel Carranza icarranza@catalonia.com

AITEX

Plaza Emilio Sala, 1 03801 Alcoy, Spain Contact person: Mrs. Rosa López Ferre rlopez@aitex.es

Fitex

Passeig Verdaguer 118 08700 Igualada, Spain Contact person: Mr. David Garcia david@fagepi.net

INTEXTER

C. Colom, 15 08222 Terrassa, Spain Contact person: Dr. Martí Crespi director.intexter@upc.edu

Modacc – Catalan Fashion Cluster Milà i Fontanals 14–26, 10 6a 08012 Barcelona, Spain Contact person: Mr. David Garcia info@modacc.cat Gremi de Fabricants de Sabadell Plaça de Sant Roc, 1 08201 Sabadell, Spain Contact: Esther Camacho esther@gremifab.org

Sweden

Marketplace Borås Box 8080 501 18 Borås, Sweden Contact person: Pierre Rosengren pierre@marketplaceboras.se

Nordiska Textilakademin Textile Fashion Center Skaraborgsv. 3A 506 30 Borås, Sweden info@nordiskatextilakademin.se

Gotland Grönt Centrum AB Roma Lövsta 10 622 54 Romakloster, Sweden Contact person: Jenny Andersson info@ullkontoret.se

ACTE executive board.

Mr. Ulf Olsson

Mayor of Borås

President of ACTE

Vice president of Sweden

Mr. Alberto Costa
President of AMAVE
Secretary of ACTE
Vice president of Portugal

Mr. Michel Franceus

President of IEG Mouscron

President of the ACTE Court of Auditors

Vice president of Belgium

Mrs. Patricia Illa Borge Deputy mayor of Igualada Vice president of Spain

Mr. Lorenzo Marchi Deputy mayor of Prato Vice president of Italy

Mr. António Quintão General Director of AMAVE ACTE Treasurer





Contact

acte.net/contact

